



Georgia Deal & Tom Ashcraft: *Uncharted*  
September 9 – October 29, 2022  
Reception for the Artists September 9 | 6-8pm



Tracey Morgan Gallery is pleased to present *Uncharted*, a joint exhibition by multiple-disciplinary artists Georgia Deal and Tom Ashcraft. Incorporating both individual and collaborative works, the exhibition will include wooden and cast bronze boat sculptures, prints on hand-made paper, and photographs, all centered around ideas of physical and psychological transitions.

The isolation of the pandemic and the ensuing global geo-political tumult compelled Deal and Ashcraft to re-examine their studio practices. The individual and collaborative works in this exhibition reference a liminal space, that transitional point between “what was” and “what’s next.”

For Deal, the pandemic afforded time to examine ideas of solitude and anticipation and her work echoes the imagery brought on by that period of stasis. Ashcraft’s sculptures, selected versions from his collection of 200+ handmade wooden boats, gather ideas of migration, observation, scale, and object-making. Their collaborative piece, *Uncharted*, undertakes these overlapping themes, dealing with both the psychic and anticipatory nature of movement, especially when that movement is only possible through imagination

Deal and Ashcraft each conduct significant individual studio practices and have been committed to the ethic of collaborative art for over 35 years. They are core members of Workingman Collective, founded in 2005 as a cooperative group of artists and other professionals whose membership and objectives evolve to fit each new project. They are interested in process, invention, chance, and the public.

Georgia Deal is Professor Emeritus and former Chair of the Printmaking and Papermaking Program at the Corcoran School of Art & Design of George Washington University in Washington DC. Her work is in multiple collections including the Philadelphia Museum, the Library of Congress, the Corcoran Gallery of Art, and Yale University Library. She currently lives in Asheville, NC and is proprietor of the papermaking studio, Swannanoa Paper.

Tom Ashcraft’s diverse practice is rooted in object-making, public and participatory artwork. He and Workingman Collective have exhibited and produced work in the U.S., Europe, the Caribbean and Africa. Awards include a National Endowment for the Arts Design Grant and a Ford Foundation Fellowship, among others. He recently completed a student / artist collaborative work “Public Practice” which was a three-year course focused on creating two permanent artworks for the US Embassy in Niamey, Niger, commissioned by Art in Embassies, US Department of State. Ashcraft is currently based in Asheville, North Carolina and is the MFA Director and Distinguished Professor at the School of Art + Design, Western Carolina University.

For additional information or inquiries, please contact [china@traceymorgangallery.com](mailto:china@traceymorgangallery.com)  
Above image: *Uncharted* (detail), 2022, archival pigment print, 12 inches (diameter)

**TRACEY MORGAN GALLERY**

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