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Sally Gall, *Efflorescence*, 2015, Archival pigment print, 33 x 50 inches

Sally Gall

Elemental

January 13th, 2022 – March 5th, 2022

Opening Reception with the artist Thursday, January 13th, 6-8 pm

Winston Wächter Fine Art, New York is excited to announce *Elemental*, an exhibition of photographs by Sally Gall. *Elemental* features Gall's enigmatic abstraction of the natural world throughout her forty-year career by presenting works from the artist's series: *Water's Edge*, *Subterranea*, *Blossoms*, *Heavenly Creatures* and *Aerial*.

As a photographer, Gall explores the eternal and monumental aspects of nature and how humans exist within it. Through her images, Gall evokes the silence, vastness, and persistence of the natural world as well as the unseen animating forces within it, such as gravity, tidal currents, and wind. Gall shows us moments when the natural world organizes itself into surprising abstract or

Winston Wächter Fine Art, Inc.

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metaphoric arrangements, by capturing swimmers in open water, hidden worlds within caves, colorful shapes in the wind, and dramatic skies.

In her *Subterranea* series, Gall is drawn downward into the darkness of caves, where the potential vastness and unseen creatures combine both beauty and fear. In *Swimmer, St. Bart's* from the series, *Water's Edge*, Gall shows a lone swimmer immersed in placid, open water as dark clouds gather overhead, at once idyllic and unsettling. In her series *Heavenly Creatures* and *Aerial*, which depict colorful kite festivals and laundry hung out to dry, Gall captures dances of floating color, evoking the lyrical abstraction of Miro and Kandinsky. These skyward explorations are untethered from the horizon and from any referential context, to create imaginative compositions that bring to mind sea creatures, celestial bodies and other biomorphic shapes.

The selection of photographs presented in *Elemental* showcase Gall's impressive range of artistic investigations throughout her career as she explores the wonder, sensuality, and mystery found in the natural world.

Sally Gall lives and works in New York City. Her work is held in numerous museums and private collections worldwide, notably the Whitney Museum of American Art, the Guggenheim Museum, the Museum of Fine Arts in Houston, and the San Francisco Museum of Modern Art. Sally is the recipient of prestigious fellowships, including two MacDowell Colony Fellowships, a Rockefeller Foundation Bellagio Residency, and a National Endowment for the Arts Visual Artist's Fellowship.

**For further information, please contact Amanda Snyder, Partner at
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