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**FOR IMMEDIATE RELEASE**

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FROM:

**Big Day Film Collective**

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Big Day Film Collective is pleased to announce its fall events with outdoor public programming and limited indoor gallery visits. Gallery hours are Saturday and Sundays 12–6pm and weekdays by appointment or luck. Big Day will open its doors throughout the week 12–6pm when possible. Please follow us on Instagram for of-the-minute announcements <http://instagram.com/bigdayfilmcollective>. All outdoor events are weather permitting, and BYOBlanket or lawn chairs to attend at your convenience.

CONTACT: Director and Lead Photographer - Jackie Neale  
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**Big Day Schedule:**

**September 2020 EVENTS:**

1.

Jon Henry | @whoisdamaster: *Stranger Fruit*

See promo images attached

Big Day Gallery is pleased to present Brooklyn based photographer Jon Henry's work, *Stranger Fruit* (please see promo images attached)

<http://www.bigdayfilmcollective.com/exhibitions/stranger-fruit/>

September 1–30 - On view

Sept 12 - Opening Reception and Porch Lecture

2.

World Cyanotype Day - September 26

Celebrating with a one day Outdoor Exhibition of Banner Cyanotypes from ***Crossing Over: Immigration Stories and Common Ground Tacony***. These are two of Jackie Neale's alternative processes documentaries conducted as anonymous portraits coupled with oral history interviews revealing interconnected lives through the human experience and community.

3.

September 26 - Sundown–10:00pm

**[2020 Avant-Garde Short Film Festival:](#)**

Avant-Garde Short Film Festival Artists to include:

- Jessica Miley
- Derek Sargent
- Balša Poček
- Amelia Johannes
- Łukasz Horbów
- Jackie Neale
- Caleb Savage

In conjunction with [Free Fringe Philly](#), Big Day Gallery will be hosting a one day Short Film Festival on the evening of Second Saturday and the opening night of Human Shapes. The Short Films are the award recipients of an Open Call for Avant-Garde filmmakers. These prestigious film makers were awarded spots in the festival based on their merits for original concept and excellence in execution. The Big Day Avant-Garde Short Film Festival will be projected outdoors starting at sundown and will loop throughout the evening. On the 5th loop, musicians are invited to bring their acoustic instruments to join in playing a live score over the short films, ala Thurston Moore. No admission fee. All are welcome. Bring your instruments to play along in Muppet Movie fashion!

#### **October 2020:**

1.

Dale Rio | @dale.rio.photography: *Faces of Conservation: Maasai Olympics* - <https://bigdayfilmcollective.com/maasai-olympics/>

See promo images attached

On View: October 1–31

Artist Reception October 10, 2020 6:00–10:00pm

Public Programming to be announced. Stay Tuned.

**Faces of Conservation: Maasai Olympics** is an exhibition of Dale Rio's portraits of Rangers and Olympic participants in Kenya, Africa as they establish a reformation of their ancestral right of passage the Maasai Olympics. The conservation group The Big Life Foundation has worked with local Kenyans to reform their ancestral practices to ones of animal conservation. Dale Rio's analog photographs are beautiful portraits of the participants and rangers in the Maasai Olympics as the competitive sport was reformed to revitalize the lion population and local ecosystem through The Big Life Foundation. Dale will be exhibiting her one of kind silver gelatin prints. For every print sold a third of its profits will be donated to The Big Life Foundation in support of animal and environmental conservation.

2.

October 3 - Sundown

[2020 Avant-Garde Short Film Festival:](#)

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**November 2020:**

Ebru Yildiz | [@ebruyildiz: For The Record - An ongoing series of portraits of women working behind the scenes in the music industry](#)

<https://bigdayfilmcollective.com/for-the-record/>

Promo Image Attached

Ebru is a Brooklyn based Turkish-American photographer who specializes in photographing film photography of the music industry. Ebru's first monograph was a photographic essay of the last days of the pillar of the Williamsburg underground music scene, ***Death by Audio***. Ebru will be exhibiting work from Death by Audio and her new series of portraits of women working behind the scenes of the music industry. Big Day Gallery is pleased to host such a strong body of work. Public programming tba and forthcoming.

**Upcoming Exhibitions in 2021:**

Parish Mandhan - [Let Us Fall](#)

Jennifer Huxta - MGO film and mixed media photographer

Jackie King - London based film photographer

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