

PRESS RELEASE

THE PRICE OF SUGAR

**PHOTOGRAPHS EXHIBITION ON
28VIGNONSTREET.COM**

FROM NOVEMBER TO DECEMBER 31st 2020

DUO SHOW

GIORGIO NEGRO & TOMMASO PROTTI



On the occasion of the month of photography in Paris and despite the cancellation of Paris Photo, the art curated platform 28 Vignon Street is hosting a new online exhibition by curator G r me Saint-Germain: *The Price of Sugar* which combines the work of two Italian born photographers, Tommaso Protti, last winner of the Carmignac prize for photojournalism and Giorgio Negro currently exhibiting at the Festival du Regard in Cergy-Pontoise.

The title of the exhibition is inspired by the quote from the slave in Voltaire's *Candide* "that's the price you eat sugar at in Europe". This exhibition of photographs brings together the works of Giorgio Negro and Tommaso Protti. The humanist and surrealist photography of the first completes the photo-journalistic frontality of the

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second. The works of these two photographs of Italian origin bear witness to the limits of a system that does not learn from its own mistakes. With Protti, the aestheticization of suffering, which is reminiscent of the work also partly carried out in Brazil by Sebastião Salgado, is not intended to seduce but rather to raise awareness. On the other hand, the manifestation of the spirit in Negro also pays homage to the history of photography. His mastery of framing and the choice of composition, specific to a restricted category of photographers, who knew how to mix humanism with surrealism during the 20th century such as Henri Cartier-Bresson, André Kertész or Robert Frank, allow us to keep hope.



[Tommaso Protti](#)

Protti started his photographic career in 2011 after graduating in Political Science and International Relations. In 2014, he moved to Brazil and started his Terra Vermelha project documenting the environmental and social crisis in the Amazon. He has been exhibited at the MEP, at the Rencontres d'Arles, The Royal Albert Hall (London), Museum of Contemporary Arts (Rome), Benaki Museum (Athens).

[Giorgio Negro](#)

His humanitarian career took him to war zones or to manage social conflicts for more than 20 years: Chechnya, Colombia, Peru, Chad, Sudan, Israel, Libya, Iraq ... He met in 2005 Ernesto Bazan and Dario From Dominicus, two Italian photographers thanks to whom he discovered photography and who became his friends and mentors. In 2017,

Negro left his humanitarian work to devote himself fully to his photographic projects.

[28 Vignon Street](#)

Online art platform founded by the director of the FIFTY ONE gallery. Curators are invited to present exhibitions for sale. The quality of the works is paramount and the platform promotes the work of renowned artists as well as a talented young generation. The experience of curators is a guarantee of quality.



[Gérôme Saint-Germain](#)

Professional in the art market since 2008. He was notably a specialist in photography at Sotheby's for five years, where he played a decisive role in the unveiling of major art collections and the achievement of record auction prices. of the world. He uses this knowledge in his current activities as curator, writer, independent

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