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FOR IMMEDIATE RELEASE

Nocturnes, Texture, and Photography featured in new BMoA exhibitions beginning January 30, 2020

Bakersfield, CA (January 23, 2020) – Three new exhibitions are coming to Bakersfield Museum of Art starting Jan. 30, with an opening reception scheduled that evening from 7-9 p.m. Admission is \$10, \$5 for seniors and students, and free for museum members.

One Night in California: Contemporary Nocturnes

Painting nocturnes is one adventurous way for an artist to experience the realm of the unknown: either something never seen before, or a familiar subject seen in an unfamiliar way. While searching for comparisons between light and dark, this work mystifies and intrigues the artist. Delving into the veiled night, the artist interprets each abstract element in the darkness, courageously embracing the shadows. Since the 19th century, nocturne painting has been explored and is especially relevant in California. One of the nation's earliest examples of nocturnal work was produced by Charles Rollo Peters (1862-1928), a Monterey County resident, who specialized in mysterious nighttime paintings often of ruined adobes. Peters' work established a tradition that has seamlessly aligned with the explorative and experimental nature of California. This exhibition, highlighting 25 artists, reconnoiters how contemporary California based artists have evolved within this historical tradition.
(This exhibit will be showing until Apr. 25)

Texture: Selections from BMoA's Permanent Collection

Texture: Selections from the BMoA Permanent Collection presents a group of artists that employ texture within a diverse range of applications and intentions. The work on display investigates this element of art via its immediate corporeal reaction, as well as its ability to infiltrate the surface and generate new understandings of our relationship with illusion, ephemerality and history. Comprising over 300 works of art, Bakersfield Museum of Art's Permanent Collection features California artists from the 19th century to the present and seeks to present a comprehensive survey of art produced in and about California.
(This exhibit will be showing until Apr. 25)

Black & White: Photographs from the Julie Riegel and Suzette Clerou Collection

Black and white photography, also known as 'monochrome' photography, originated during the mid-nineteenth century and has pervaded to this day. A technology-based practice, photographers explore and exploit the levels of abstraction conveyed by reducing a scene to value and shape amidst advances within the field. Paralleled interest is blatant in aficionados, appreciators, and collectors who continue to be mesmerized by monochromatic imagery used to depict a multitude of genres and subjects. *Black & White* typifies the convergences of the photographer's exploration and a collector's passion.
Julie Riegel and Suzette Clerou have been collecting black and white photography since the 1970s. The twenty-five piece collection is an outstanding representation of significant photographic works created over the last 100 years.
(This exhibit will be showing until Aug. 29)

For more information, visit bmoa.org.

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The Bakersfield Museum of Art's mission is to inspire and engage diverse audiences by providing a broad spectrum of creative visual arts experiences through the exhibition and preservation of fine art, educational programs, community outreach and special events. BMoA is open Tuesday through Saturday, 10 a.m. to 4 p.m. with free admission and extended hours until 8 p.m. every First Friday of the month. The Museum will be closed most major holidays.

Visit bmoa.org or call 661-323-7219 for more information.